

2009 - 2010 Handbook

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Reminders for 2009-10

Important Dates

The calendar for the year is included in the back of this handbook. Please make note of these important dates so that you know what is coming up and conflicts may be avoided. The dates for All County, All Region, and All State Auditions and their respective clinics and performances are set by the South Carolina Band Directors Association.

Band Night

Band Night is a courtesy organized by the Band Boosters so that student and parents may have a successful start to the year. We gather vendors, handbooks, binders and other services in one place for your convenience. You may purchase binders and books, rent instruments and pay fees.

Band Boosters

The Band Boosters are volunteers and busy parents just like you. We will always respond as soon as we can but we are not in the band room on a daily basis. The band is a busy organization! There is always something to do and we would love to have your help. Volunteering is the best way for a parent to learn about band.

Practice Charts

Please note, practice charts are due on Fridays and must be signed by a parent or guardian. The charts may be downloaded from our website: cariobands.org. Practice charts constitute the homework grade.

SmartMusic

In view of the difficult economic times, the band boosters will be providing the subscription to SmartMusic for all students. Students will receive a CD to load on a home computer and will be able to submit all student assignments through this software.

How Parents Can Help

In addition to the various volunteer opportunities available, parents can make sure the year goes smoothly for their student by taking care of a few items:

- Read the handbook (yes, really read it).
- Make sure the 4 required forms are turned in (personal record, internet policy, statement of responsibility and year long permission). We cannot take your child on any field trips without these forms.
- Keep up with the band fee payment schedule or actively fundraise, if you choose to do so. Fee payment dates are in the handbook and on the calendar.
- Make sure your child is practicing regularly and sign the practice chart weekly.
- Check the website regularly and read all From the Band Room emails.

Introduction

Welcome to the Cario Middle School band program! Our goal at Cario is to create strong, independent, well disciplined band members in an environment that is both enjoyable and educationally sound. Because band members enjoy and learn more from playing in successful ensembles and band does not always meet solely during the school day, this handbook reviews the policies of our program and our expectations of the students. While we know that reading this requires some time and effort on your part, we sincerely feel that students and parents who understand the band handbook will ultimately have a much better experience in the band program. Participants in the band program are expected to know and abide by the material in this handbook. Therefore, it is important that both students and parents or guardians read the handbook in its entirety. Once this is done, both students and parents are asked to sign the “statement of responsibility” page at the back of the handbook acknowledging that they have read, and are familiar with, the policies and the expectations of the program. This page must be turned in to the band director and is one of the forms required from all band participants. For your convenience, we have included our annual band calendar and useful contact information for our booster club. We try very hard to maintain our calendar. However, we do reserve the right to change dates due to extenuating circumstances. Please refer back to this handbook during the school year if you have questions or forget any of the procedures.

Philosophy

The directors, booster board, students and parents of the Cario Middle School Band believe the study of instrumental music to be a vital part of our curriculum. It is a necessary part of daily life we must offer our students if they are to receive a well-balanced education. Our program is designed to achieve the following:

- Help the student gain a feeling of accomplishment and satisfaction through personal effort.
- Allow the student to experience a spirit of cooperation through group participation.
- Provide a demanding and rewarding disciplinary experience.
- Provide an outlet for emotional release and an opportunity for creative expression.
- Enable educators to discover and develop true musical talent.

Goals

Our primary goal is to provide musical experiences for all students who demonstrate aptitude, interest, and the effort that warrants the study of instrumental music. Our program is designed so that the student will demonstrate:

- Proficiency on a musical instrument of the band.
- Individual care of and responsibility toward the care of equipment and supplies.
- The skills of dependability, punctuality, leadership, and cooperation which are necessary for group participation.

Class Materials

Sixth Grade

Essential Elements 2000 Book 1
SmartMusic subscription w/microphone
Metronome (strongly suggested)
1" black three-ring binder
Plastic sheet protectors
Pencil in class each day

Seventh Grade

Essential Elements 2000 Book 2
Foundations for Superior Perform.
SmartMusic subscription w/microphone
Metronome (required)
Pencil in class each day
1" black three-ring binder
Plastic sheet protectors
Tuner (strongly recommended)

Eighth Grade

Bach and Before Band
Foundations for Superior Perform.
Metronome
Tuner
1" black three-ring binder
Plastic sheet protectors
Pencil in class each day

Jazz Band

Standard of Excellence -
Jazz Ensemble Method

At various times during the school year, sheet music will be issued to each student. If a student is absent, he or she is responsible for obtaining a copy of the music from Mr. Scott or the band librarian before the next rehearsal. Sheet music should be placed in the plastic sheet protectors before being placed in the student's binder. A fee of twenty five cents per page will be assessed for any music that must be replaced.

Materials and supplies may be purchased at the following shops:

Music & Arts Center, West Ashley 852-0900

Pecknel Music, Charleston 766-7660

Mt Pleasant Music, Mt Pleasant 849-1004

Private Lessons

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a class of over 50 students. ***A recent survey of students in the South Carolina All-State Band revealed that 80% of those students in the band studied privately.***

Simply put, private lessons work! At Cario, we encourage parents to consider private lessons for their child. A list of approved instructors is provided in this handbook, posted on our website, or may be obtained from the band room. ***Please use the instructors we recommend. These instructors consistently achieve outstanding results. If you know of someone who would like to be on our list, please have that instructor contact Mr. Scott.***

Rules and Regulations

As in all groups, the Cario Middle School Band must operate under a certain number of rules and regulations in order to ensure the successful completion of its goals. Even though some of these regulations may vary from activity to activity, it is important that each rule and regulation be understood and followed by all band members. All rules and regulations are designed to serve one of three purposes. These purposes are:

1. To ensure the safety of the student.
2. To protect and maintain the reputation of the organization.
3. To allow the organization to meet its objectives.

Classroom and Rehearsal Behavior

- **Students are expected to practice at home 120 minutes each week. This is best accomplished by practicing 30 minutes per day, 4 days per week. Students should record practice time on practice charts each time they practice, and parents should sign the practice chart weekly. Practice charts are due on Friday. This constitutes the homework grade.**
- Students are expected to use the restroom either before or after class.
- Students are expected to be polite to other students and instructors.
- Students are expected to enter the band room in a quiet, calm manner and to be on time for each class and rehearsal.
- Students are expected to always **walk** in the band room, and to never participate in horseplay in the band room.
- Students are expected to have their instruments assembled when Mr. Scott begins class or rehearsal.
- Students are expected to have instrument, binder, music, and pencil in class each day.
- Each student is expected to not talk while instruction is ongoing.
- Students are expected to follow the directions issued by Mr. Scott, other band directors, clinicians, and chaperones – with no argument! Instructions issued by an adult are not open for student debate.
- Students are expected to only handle their own instruments.
- Students who are not enrolled in band are not allowed in the band room at any time.
- Students causing damage to either Cario band equipment, or that of another student, will be held financially responsible for the repair or replacement of the damaged item.

Band Room Rules

- Food, candy, drinks, and gum are not allowed in the band room.
- No stands or chairs are to be left in the practice rooms.
- No students may be in the practice rooms without Mr. Scott's permission.
- Instruments are to be placed in the storage room, not in the main band room area. All instruments should be put in a cubby, not on the storage room floor.
- No books, cases, bags, etc., should be kept in the seating formation.
- The band director, the school, and the booster club **are not** responsible for the safekeeping of student owned or school issued instruments left overnight in the band room.
- Instruments are to be taken home at the conclusion of the school day.

Additional Band Member Expectations

Because each band member expects to go on trips that, at times, may include missing portions of the school day, additional conduct and grade expectations exist for each and member. Band members represent themselves, the school, and the band program at all times. Band members who do not meet the following additional expectations may not be allowed to go on band trips:

- Students are expected to maintain a strong academic standing in each class, as well as an 85 average or above in band to be eligible for trip participation.
- Prior to a band trip or activity in which participation involves missing all of or part of the school day, the student should make arrangements for the successful completion of all missed assignments.
- Students must submit all required paperwork for the trip in advance of the departure date. Students failing to do so will not be allowed to travel with the band.
- Student accounts **must** be current.

Consequences for Inappropriate Behavior

1. Verbal warning from teacher.
2. Ten minute Time Out in Mr. Scott's office.
3. Chair demotion or detention, depending on behavior.
4. Discussion with parents, either through a phone call or parent conference.
5. Office referral.
6. Removal from the band program subject to administrative approval.

Required Forms

Each school year, the following forms are required to be on file in the band room for all students:

1. Personnel Record
2. Medical Information
3. Year-Long Permission Form
4. Statement of Responsibility
5. Internet Policy

Please note that students will not be allowed to travel with the band until **all** forms are submitted and on file!

Instruments

Unless otherwise notified, each student will need to purchase or rent an instrument from a local music store. We do suggest some modifications to the standard rental equipment. Please check the list below and request that your music company make the change.

- **Clarinet** players should purchase a Van Doren M13 mouthpiece.
- **Saxophone** players should purchase a Selmer C star mouthpiece.
In addition, **Clarinet and Saxophone** players are recommended to use a Rovner ligature.
- **Trumpet** players should purchase a Bach 5C mouthpiece.
- **Trombone and Euphonium (Baritone)** players should purchase a Bach 6 ½ AL mouthpiece. In addition, Euphonium (Baritone) players need a black towel that they can roll up and use to help support the instrument. Although other less expensive mouthpieces will oftentimes come with a rented or purchased instrument, these professional mouthpieces will help a child produce a more characteristic sound on his or her instrument. These materials are important in helping students be more successful during their first years as a musician. Local music stores have been notified to include the above equipment in the rental instruments. If they are not included, please ask the manager of the store to make the change.

Upgrading to a Step-Up or Professional Instrument

At some point, students will need to stop using the beginner instruments and purchase a higher quality instrument. If you are considering a new instrument, please consult Mr. Scott prior to the purchase.

Special Supplies and Care of Instruments

Clarinet and Saxophone players should purchase silk swabs for cleaning the spit from their instruments. In addition, students should purchase a reed guard to protect and sustain the life of reeds when not in use. Students must provide their own reeds. A minimum of three working reeds is required in the case at all times.

Valved Brass Instruments need to have a bottle of valve oil, tuning slide grease, and a “snake” for cleaning their instruments. Once every six months, the student will need to give his or her instrument a “bath” in luke-warm water.

Please note the following: Valves should first be removed and hot water will cause the varnish on the instrument to begin peeling off. The student should add just a drop or two of dishwashing liquid and run the snake through the slides of the instrument. After the bath, air-dry the instrument and then reapply the valve oil and tuning grease.

Trombones need to have a small can of Lemon Pledge, (yes, Lemon Pledge!), and a small bottle of water with a spray nozzle in order to keep the slide in good working order. The water bottle should be labeled with the student’s name. Follow the instrument bathing instructions for Valved Brass Instruments when washing the instrument.

Percussion students must purchase their own stick bags, which should include the following equipment:

- Snare sticks (Vic Firth SD 1)
- Soft yarn mallets
- Hard yarn mallets
- General-use timpani sticks (Vic Firth)

School Instrument Rental Information

The Cario Band Program has a very limited number of school-owned instruments that may be rented through the program. Our rentals are generally limited to very large instruments that cannot normally be rented at local stores. The parents and student renting the instrument then become responsible for all repairs needed to the instrument while in the student's possession. Checks for school rental instruments should be made payable to "Cario Band Boosters".

RENTAL FEES MUST BE PAID BEFORE THE INSTRUMENT CAN BE RELEASED TO THE STUDENT.

Please see the "instrument rental agreement" for more information. The form is available from Mr. Scott or on the Cario website. Students will forfeit their use of a school-owned instrument **and** the rental fee for any of the following reasons:

1. Negligent treatment of the instrument by the student.
2. A failing grade in band for any grading period.
3. Failure to comply with fees payment schedule.

Procurement of a replacement instrument is the responsibility of the parent or guardian.

Percussion Usage Fee

Percussion students must pay an annual fee of \$35 for the use of school-owned percussion instruments and equipment. This fee is due at the beginning of the year, and covers wear and tear on the band percussion instruments, band owned sticks and accessories, as well as the replacement costs of the heads of the various percussion instruments. Checks for the percussion usage fee should be made payable to "Cario Band Boosters."

Lost or Stolen Instruments

The band program, the school district, Mr. Scott and the band boosters **are not** responsible for student-owned or rented instruments and materials that are lost or stolen. Each parent and student is responsible for recording the instrument's serial number at home, and each student is responsible for making sure his or her instrument is always taken home at the end of the school day. **Parents who rent their child's instrument from a music store or from the school instrument inventory are strongly encouraged to purchase insurance on that instrument.** Parents who purchase an instrument are recommended to check with their homeowner's insurance policy regarding potential loss or theft of that instrument during the school day.

Note: Parents are responsible for returning instruments to the rental store if their child discontinues band.

If an instrument is lost or stolen:

1. Provide the serial number of the instrument to Mr. Scott.
2. Determine where your child last saw the instrument.
3. Contact Mr. Scott immediately.
4. Upon teacher request, file a police report.

Instrument Storage

Each instrument should be taken home from school each day. Students may neatly put their instrument into the instrument storage area in the band room immediately before school begins each day. All cases must be clearly labeled with the band student's name, address, and phone number on the outside. **Non-labeled instruments are not allowed in the storage room at any time! This is for your own protection!**

Rehearsals and Concerts Outside of School Time

Rehearsals before and/or after school are essential in preparing for a concert. These rehearsals are the only time that the band meets as a full ensemble, and each student's presence is vital. Band is both an in-school and outside-of-school activity. Student's grades are, in part, determined by attendance at rehearsals as well as concerts. Rehearsals and concerts are a band program requirement for each student. Parents please note: If your child participates in non-school activities, you are responsible for being aware of conflicts in the schedule of events. Band is a year long academic class and several band events are required for participation in the band program. Band events are graded school assignments. Every effort is made to provide notification of these events. Failure to be aware of them does not excuse the requirement. In order to be fair, the requirements are the same for ALL students in the program.

Therefore, the following policy is mandatory and non-negotiable, so please note very carefully: Should a **serious** rehearsal conflict arise, written notice must be submitted by the parent at least 72 hours **in advance of the rehearsal**. In the event of an emergency, written notice should be given 24 hours later, or as soon as the student returns to school. **For band performances**, an excused absence will only be granted in **emergency situations**. Failure to arrange transportation, athletic practices, try-outs, or events **will not** be excused. No missed rehearsal or concert will be excused without proper written notification. Students who have an unexcused absence for a concert will have their overall grade lowered in accordance with our grading policy. Furthermore, unexcused absences will affect the student's ability to maintain membership in honor ensembles, such as Symphonic Band. Parents are asked to check the band calendar and weekly announcements, and to schedule appointments on days when conflicts will not arise. When a serious conflict is absolutely unavoidable, notify Mr. Scott immediately.

Please note: **Excused absences** will not affect either the student's grade or their standing in their ensemble. Excused absences are granted at the discretion of the band director. An excused absence from a performance is issued only in very rare instances. More than one unexcused absence from rehearsal may result in a suspension from the performance.

Excused absences:

- Sickness
- Death in the family
- Doctor's appointment (excused only with a doctor's note)
- On occasion, conflicts with other school activities, (based on the student's proper notification and attempts to resolve the conflict). Parents are expected to pick up their child promptly after each rehearsal or concert. Parents who are running more than 10 minutes late, or who have an emergency, should contact Mr. Scott so that he may be made aware of the situation. Mr. Scott will make all possible efforts to dismiss rehearsals and meetings on time.

Concert Attire

Each student will dress in concert attire for each performance. **Students not in full concert attire will not be allowed to perform.**

General Uniform Rules and Guidelines:

- Uniforms are to be neatly pressed and clean for each performance.
- Young ladies with long hair **MUST** pull their hair back for uniformed performances.
- No jewelry is to be worn with the uniform, other than discreet, stud type earrings for young ladies.
- **Under no circumstances** are any colors of tennis shoes, including black, considered appropriate. Brown dress shoes are not a suitable substitute for the required black dress shoes!
- Please note: uniforms will not be distributed until the uniform cost is paid in full. Fundraising funds cannot be applied to uniform costs.

6th Grade Beginner Band

The 6th grade band is not required to purchase the tuxedo uniform. The polo shirt will be provided at the beginning of the school year, and the cost is covered in the band fees. The uniform is as follows:

- Black Cario Band polo shirt (ordered through band program)
- Black slacks purchased by parents at Stagecoach Clothing Store
- Black belt (for slacks)
- Black socks
- Black dress shoes

Concert and Symphonic Band

(generally 7th & 8th grade students)

The uniforms for Concert and Symphonic Bands **are** a tuxedo for boys and a dress for girls. The tuxedos and dresses are ordered through the band program.

The boys' tuxedo uniform consists of the following:

- White pleated tuxedo shirt
- Black tuxedo slacks
- Black vest
- Black bow tie
- Black dress shoes and black socks, or black-tinted hose

The girls' uniform includes:

- Black dress
- Black-tinted hose
- Black dress shoes

Concert and Symphonic Band

(generally 8th grade students)

The Jazz Band uniform includes:

- Light Blue Cario Jazz Band polo (ordered through the band program)
- Khaki pants

Concert Etiquette

At various times during the year, students will attend concerts and perform in concerts. The following are the standard set of manners to be used when attending a live performance:

1. Dress nicely for all live performances.
2. Arrive at a concert ten to fifteen minutes early. If you are late, wait until you hear applause before entering the concert area to find a seat.
3. Clap when the conductor comes onto the stage. This is a sign of welcome to the musicians.
4. Do not talk during the performance.
5. Do not bring food, drinks, or gum into a concert area.
6. Clap only at the end of an entire selection. If there are movements within a selection, wait until the conductor turns around and faces the audience before applauding.
7. In a jazz concert, clap at the end of each song, and clap after the end of each solo.
8. Please **NEVER** leave performances until the entire program is complete.

This is disrespectful to the other performers. Plan to make the concert night an evening to relax and enjoy the performance.

Performing Groups at Cario

Beginner Band

The Beginner Band at Cario is our 6th grade band. This ensemble is comprised of students in their first year of playing an instrument. The Beginner Band meets during school, five days each week, for a period of 45 minutes. The Beginner Band only rehearses before or after school in the weeks immediately before a performance. This ensemble may also include 7th grade band students who are not members of the Concert Band.

7th & 8th Grade Concert Band

The 7th & 8th Grade Concert Band is comprised of all eligible 7th grade band students. In addition, its membership may include 8th grade band students who are not members of the 8th grade Symphonic Band. Students in this ensemble have at least one year playing. In addition to 45 minute class periods each day of the school week, this ensemble meets, either before or after school, one day per week in the weeks immediately preceding a performance.

Symphonic Band

The Symphonic Band is Cario's premier performing ensemble. Members of the Symphonic Band are chosen through an audition process and are held to strict attendance requirements. Students who fail to maintain the standards of the Symphonic Band may be removed at the discretion of Mr. Scott after administrative review. The Symphonic Band is the ensemble that represents Cario Middle School in the South Carolina Concert Festival, as well as at Regional and National Festivals. Students in this ensemble are expected to be enrolled in private lessons and to be available for sectional work and rehearsals before and/or after school. Please note that missed rehearsals and performances **will** affect the student's standing as a member of the Symphonic Band.

Symphonic Band members are **encouraged** to audition for the Region 4 Honor Band, and the South Carolina All-State Band if selected for a callback audition. Some Symphonic Band trips may be overnight. If a parent is uncomfortable with the arrangements made by Mr. Scott and supervised by the band boosters, then the parent is responsible for providing alternative accommodations and chaperoning their child at the event at their own expense.

8th Grade Jazz Band

The 8th grade Jazz Band is a class taught during the school day at Cario. This ensemble will perform at various school, civic, and educational functions. Members will be selected through an audition process. Uniforms will be the same as the Symphonic Band, unless otherwise noted.

Beginner Students in Grades Other Than 6th

On rare occasions, the band program may accept a beginner student in a grade other than grade six. Students who join the band as a beginner after grade six are **REQUIRED** to be enrolled in private lessons. The advanced class will continue to work on their appropriate coursework without interruption. Lessons will assist in bridging the gap between a beginning student and the rest of the class. The beginner student will perform at concerts with the beginner band until the band director deems the student ready to advance to either concert band or symphonic band.

Chair Placement

Students will have two main auditions each year to determine chair placement. Students may challenge the student who sits immediately ahead of him/her once the next level of pass off material has been achieved. Students may continue to advance through the section until three weeks prior to a performance. At that time, chair placement is finalized until after the performance. Students who are disruptive in class may be demoted within their section due to behavioral issues. While a demotion may not affect the student's grade, it may affect the student's eligibility to participate in other band events as well as their acceptance into the Cario Honor Band. At times, the sections of the band may be "staggered" at the discretion of Mr. Scott to obtain the best possible sound for the ensemble. Mr. Scott may also reseat a student according to the musical progress and preparation.

Grading System

The grade that a student receives in band will be determined by the homework grade, the number of pass-offs, theory assignments, rehearsals and concerts, and teacher assignments that he or she completes, as well as the score of that completed work. On some assignments, the student may have the opportunity to re-submit the work to improve the grade received. Students who have unexcused absences from a performance will have their grade lowered accordingly. More than one unexcused absence from a performance may result in the student's removal from the band program.

Note: An unexcused absence from a performance or rehearsal will significantly affect the student's final grade and possibly their continuation in the program.

Extra credit may be earned by taking private lessons. Forms are available in the band room for recording lessons, and must be signed by the private instructor, noting the date, time spent, and material practiced.

Pass - Offs

Pass offs are a method of evaluating students progress while allowing them to progress individually in their musical development. Pass off material will be from the Essential Elements method books. Smart Music assessment software is the preferred method of passing homework assignments. Mr. Scott will set a pass off schedule at the beginning of each nine week period. Pass off material is expected to be completed by the deadline for each exercise. Material not passed off by the deadline will adversely affect the student's grade. *While students may submit any score for their nine weeks grade, a score of 95 or higher with less than one red note is required to pass off the line for honor band credit.*

SmartMusic Assessment Software

SmartMusic assessment software is simply the greatest technological advancement in several generations for the teaching of instrumental music. This amazing program allows students to receive instant feedback on their achievement level. It identifies their performance mistakes, allows them to record themselves (so they can listen to how they sound), assigns a grade for work completed and allows them to email the results to the directors for grades. All student assignments are submitted through SmartMusic. In addition, SmartMusic will now allow students to pass off their All County, Region and State audition material as well as their concert music. Students will receive a subscription to SmartMusic at smartmusic.com. This program includes a tuner and a metronome on screen, thus not requiring kids to have to purchase them separately. Each student will receive a SmartMusic CD to load on a home computer. It is very important that students set up their SmartMusic accounts at the beginning of the school year to begin receiving assignments for class. A handout of procedures for the use of SmartMusic will be given out in class and posted on our website at cariobands.org. I cannot emphasize enough how important this program is. The students who use SmartMusic advance much more quickly than students who do not use the program. Several beginner students have completed both the 6th and 7th grade curriculum in only one year! The combination of using SmartMusic and private instruction is simply unbeatable!

Outside Concert Attendance

Instruction in the musical arts may be experienced on many levels. Students learn to gauge their own level of play and to appreciate the talents of other performing groups by attending

events and concerts offered by our neighboring schools. Because this is an integral part of the learning process, Cario band students are required to attend two performances per semester of school band programs, which may include Cario band performances in which they themselves are not performing. Upcoming qualifying performances will be posted on the website and posted in print in the band room.

Students must turn in a program from the event and a Performance Evaluation Form (available in the band room and online). Outside concert attendance is counted as two grades during the second and fourth grading periods. Programs and evaluations after the deadline will not be counted. Attendance at performances by Wando High School and Laing and Moultrie Middle School bands are encouraged to support fine arts in the East Cooper School District.

Cario Honor Band

Membership in the Cario Honor Band is the most prestigious award given by the Cario Band Program. While not a performing group, this is a perpetual ensemble of Cario's top band members. In order to receive the Honor Band Award, a student must perform at the highest levels of achievement throughout the entire year. Requirements for the Honor Band are:

1. Maintain an "A" average in band for each grading period, **AND...**

2. Attend ALL band performances,

AND...

3. Score a minimum of 23 points from the list below:

- All-County Band 3 pts
- Region 4 Concert Band 3 pts
- Region 4 Symphonic Band 5 pts
- All-State Band 7 pts
- Solo & Ensemble - Excellent 3 pts
- Solo & Ensemble - Superior 5 pts
- Concert Festival - Excellent 5 pts
- Concert Festival - Superior 7 pts
- Band Volunteer Merit 3pts/3 hrs

Students only receive points for either Region 4 or State bands, not both. Also, students only receive points for one solo & ensemble event, regardless of the number of events entered.

The Band Volunteer Merit System is exactly that -- your student receives points towards Honor Band when your family volunteers a minimum of 3 hours in service to the band. No partial credit is given; a minimum of 3 hours is required to gain these points.

6th Grade Honor Medal

In order to recognize significant achievement during 6th grade, the Cario 6th Grade Honor Medal is given to students who have shown the highest levels of dedication and accomplishment during the school year. In order to receive the 6th Grade Honor Medal, the requirements are:

- Completion of *Essential Elements 2000, Bk. 1* (all lines must be passed off)
- Maintain an "A" average in band for each grading period
- Have no discipline referrals in band

- Attend 2 school concerts (Wando, Laing, Moultrie, or Cario) per semester. Cario performances the student participates in do **not** count toward the 2-concert requirement. A concert program and evaluation form must be turned in for credit.
- Complete a one-page research paper on a musician of note for their instrument
- A minimum of 3 hours of band volunteer service by student family.

Event Descriptions

All-County Band (selected students, all grades)

This is a group of students selected by audition from all band students in Charleston County. Students are responsible for their own meal expenses and transportation to and from the audition and the event. The event involves an audition in December and a clinic in January. The clinic is an all day Friday rehearsal, and a half day Saturday rehearsal, with a concert performance Saturday afternoon. Participation is an honor and a responsibility. Students are required to attend if chosen through audition. The audition, clinic, and medal costs are covered in your student's band fees.

District 4 Region Band

(selected students, all grades)

This is a group of students selected from southern South Carolina. It is essentially the same set up as the Charleston All-County Band, but with auditions in January and the clinic in February. Students are responsible for their own meal expenses and transportation to and from the audition and the clinic. The clinic culminates in a concert on Saturday afternoon. Students selected for the band are required to attend the clinic. The audition, clinic, and medal costs are covered in your student's band fees.

South Carolina All-State Band

(selected students, all grades)

This is a group of students selected by audition from the top one-third of each of the five region bands. This band is the highest individual honor available to a band student in South Carolina. It is a musical All Star Team. Transportation to and from the audition, which is held in Lexington in February, is the student's responsibility. If selected, the student is required to attend the All-State Band Clinic held at Furman University in March. Meal and entertainment expenses at the three-day clinic are the student's responsibility. The band boosters fund the cost of transportation and accommodations for all selected students, and only 1st and 2nd alternates.

Policy Concerning Auditioning for Honor Bands (County, Region and All-State)

If a student auditions for an honor band, they must do so with the knowledge that if chosen, they are **required** to attend all associated clinics, rehearsals and concerts. Failure to follow through with their commitment will affect their membership in the Cario performing ensembles. Simply put, they must fulfill their commitments.

Concert Festival

(Symphonic Band Members)

This event is the culmination of our year's preparation. It is an adjudicated contest to evaluate our performance as a musical ensemble, and is normally held in March. ***Symphonic band members are required to attend.***

Solo and Ensemble (selected students, all grades)

This event is a performance opportunity for individual students and small group ensembles. It is a state-sanctioned event, and is normally held in May. Students receive awards for Excellent and Superior performances. The first entry fee for this event is covered in your student's band fees. Additional entry fees are paid by the individual student, and may be paid from your student account if funds are available.

Turning in Money

All money paid must be in a sealed envelope, and all checks should be made payable to "Cario Band Boosters." The student should put his or her name on the envelope, in ink, along with the amount enclosed and what the payment is for, (i.e. fundraiser, all-state, lost music, band fees, etc.) There are three payment options available:

1. P.O. Box – please send no cash. Cario Band Boosters, 1121-B Park West Blvd., Box 224, Mt. Pleasant SC 29466.
 2. Band Night / Fact & Fee Day
 3. Locked payment box in Mr. Scott's office.
- *Please NO cash payments to the PO Box or the band room, for your own protection and our record-keeping.*
 - *Please specifically identify your student and your reason for payment on the memo line of your check.*
 - *Please make all checks payable to "Cario Band Boosters" unless otherwise directed.*

Band Fees

Because Charleston County only funds a very small portion of the band's activities, the band boosters must assess an annual band fee for each student. The current year's band fee is \$175 for all 6th, 7th and 8th grade students (including jazz students not in regular band class).

The schedule of payments is as follows:

August 27th/ \$25 deposit (**NON-REFUNDABLE**)

Sept. 25th / \$50

Oct. 30th / \$50

Nov. 24th / \$50

Any account not paid in full prior to December 31st will be turned over to the school bookkeeper for collection!

The band fee covers the cost of band shirts, event transportation when provided by the program, equipment and materials needed for the operation of the band program, costs of purchasing music, supplemental instruction fees, and much more. Each fall, the band

booster board will present a detailed budget and fundraising options for the upcoming school year for approval by the band families.

Please note: Students who withdraw from the band program are not eligible for a refund of the band fee after the first nine weeks. Prior to that, pro-rated refunds will be processed, less the \$25 non-refundable deposit.

A Special Note about Trips

Spring trip money may be refunded, less the non-refundable deposits that have been paid on behalf of the band member. Withdrawing from trips near a performance date disrupts the progress of the band and is discouraged. Students who withdraw from trips without approval by Mr. Scott may lose eligibility for future trips. **Please note that, regardless of the reason for the withdrawal, once deposits have been placed for hotel, transportation, park entry fees and meals, etc., it is not possible to refund spring trip payments unless the spot reserved by the withdrawing student is sold to another band student. We will make every effort to fill the spot, but this is not guaranteed!**

All trips have limited seating which is assigned on a first come, first served basis. Only those students who have submitted all required forms, paid all necessary trip deposits, and whose band accounts are current will be placed on the trip roster. However, if trip fees remain unpaid past posted deadlines, the student's place on the trip roster will be jeopardized in favor of a wait-listed student.

Fundraising

Fundraising is an essential part of running an effective band program, with the following goals:

- to offset the additional cost, over and above the band fees, of processing each student through the band program, which allows us to keep the band fees at an acceptable level.
- to allow families an opportunity to fund their students' accounts to assist in paying for band fees, event fees, spring trips, and other qualifying band events.
- to raise money for the band so that we may continue to provide the program with the equipment and instruments that are needed for full instrumentation, thereby insuring the ongoing integrity of the program for all band students. Participation in fundraising by all band families is critical to the mission of the band program. Several fundraising opportunities are available each year for student account credit. Other fundraisers are specifically for the benefit of the band general operating fund. The proposed fundraising activities for the year will be presented at the first "all-hands" band booster meeting, normally held in September.

Student Accounts

Every band student has an "account" for the purpose of tracking assessed band fees, other program fees, trip costs, payments applied, and fundraising credits. These accounts are maintained by the treasurer. Account statements are processed and distributed at the following times during the year:

- after fundraising events that contribute to student accounts
- during spring trip planning
- just prior to end of school year

- any other appropriate time, as determined by the treasurer

Although statements are processed only at certain times during the school year, individual student account information may be obtained at any time by contacting the band booster treasurer. At the end of the school year, any student with a credit balance may carry the balance forward to the new school year, provided that student returns to the Cario Band Program. That balance may then be used in the successive school year to fund the various program costs for the returning student. In the event that the student leaving the band program has a sibling remaining in or entering the Cario Band program within the same year the current student is exiting, the credit may be transferred to the sibling. Under no circumstances are student accounts “paid out” to band students or families, nor are they transferable to another student, or to any other school’s band program. Money left in the account of any student not returning to the Cario Band Program, including departing 8th grade students, becomes the property of the band boosters, and may be transferred to the scholarship fund to assist band families who qualify for hardship, other band priorities not withstanding. Tuxedo and dress purchases are the sole responsibility of the individual band families, and student accounts **may not** be used for this purpose.

Scholarship Fund

The Cario Band Program does have a scholarship account, funded through the transfer of balances from non-returning accounts (students who leave the program) and through direct contributions designated for scholarship purposes. Additionally, and more importantly, the scholarship account is funded by band families who are willing to donate their fundraising proceeds, or any portion thereof, so that the program may assist families who face financial hardship. Band families who do not face financial hardship are asked to please consider donating some or all of their fundraising credits to the scholarship fund for the benefit of our band families who are in need of assistance.

Hardship Assistance

Band families who face financial hardship may apply for a full or partial waiver of the band fees through the band scholarship program. For purposes of this program, hardship assistance is available to any band student who is on the CCSD free and/or reduced lunch program. Proper documentation must be submitted to Mr. Scott, along with a letter requesting assistance and detailing the nature of the hardship. The request will then be reviewed by the band booster board. Assistance is granted on a sliding scale in proportion with the free and/or reduced lunch program. All requests for band fee waivers are kept strictly confidential. Students receiving hardship monies are required to maintain a passing grade of “C” or better in band class. Please note that hardship assistance may not be applied to other band expenses (other than fees) or band trips. Students benefiting from scholarship assistance are strongly encouraged to participate in fundraising.

Cario Band Booster Organization

The Cario Band Boosters is a volunteer organization of parents and friends of the Cario Band who are dedicated to the success and growth of the Cario Middle School Band Program and its students. The purpose of the Band Boosters is to provide financial and physical support to the Cario Band, its students, and the directors. It is not a policy making organization. The

Band Boosters may be dissolved by the band director and the principal of Cario Middle School if it is deemed in the best interests of the band program at Cario.

Questions???

For questions regarding a band grade, absence, the band schedule, or a student's welfare, contact Mr. Scott at school. The band room phone number is 856-4595, x294. Mr. Scott may also be e-mailed at director@cariobands.org or jeffrey_scott@charleston.k12.sc.us .

For questions concerning the Cario Band Boosters Board:

President:

Sue Gonzales 216-8080
(president@cariobands.org)

Vice-President:

For questions regarding payments or your student's band account:

Treasurer:

Jill McKay 856-5307
Kim Mosher 881-4543
(treasurer@cariobands.org)

For questions regarding fundraising:

Fundraising

Kim Brower 884-1898
(fundraising@cariobands.org)

For questions regarding event hospitality:

Hospitality & Events

Christina Davis 884-0408
(hospitality@cariobands.org)

For questions regarding meetings, minutes, and band room volunteering:

Secretary and Volunteer Coordinator:

Sue Kidder 860-3907
(secretary@cariobands.org)

For questions regarding uniforms:

Uniforms Chair

Mary Dinda 849-6801
(uniforms@cariobands.org)

For questions regarding community service:

Community Service Chair:

Cindy Anderson 856-3284
(communityservice@cariobands.org)

Preferred Instruments for Cario Band Students

In the past few years, everyone from Costco to Sears has begun to produce cheap “student-line” instruments that are much less expensive than the instruments available in the music stores. Even STAPLES sells musical instruments! One thought...

DON'T BUY CHEAP INSTRUMENTS! YOU GET WHAT YOU PAY FOR!!

Although some people think off-brand products are improving, they are generally very inferior to the established music lines. I find it better to avoid them entirely. Quality instruments give your child a much better chance to succeed. Some of the off-brand names are so bad that I will not allow students to begin on them. They are made of cheap metal and poor materials that are not durable and play out of tune. Worse, no repairman can find any parts for these “economy” instruments when they need repair. Below is a list of the preferred instruments for the Cario Bands Program. I recommend these instruments because of their history of quality craftsmanship, high-grade materials, and the recommendations of the finest teachers. You may purchase these instruments with confidence. Our music store representatives know exactly what instruments and materials are requested by our program. Do not let them talk you into something that is “just as good.”

Instrument	Brand	Model	Mouthpiece	Quality
Flute	Emerson	6SB	n/a	student
	Yamaha	481H	n/a	professional
	Yamaha	581H	n/a	professional
Oboe	Fox	333	n/a	student
	Fox	400	n/a	professional
Bassoon	Fox	41	FoxCVX bocal	student
	Fox	222	FoxCVX bocal	professional
Clarinet	Selmer	CL300	VanDoren M13	student
	Buffett	R-13	VanDoren M13	professional
Alto Sax	Yamaha	YAS23	Selmer C*	student
	Yamaha	YAS62II	Selmer C*	professional
Tenor Sax	Yamaha	YTS23	Selmer C*	student
	Yamaha	YTS62II	Selmer C*	professional
	Yamaha	YAS875EX	Selmer C*	professional
Trumpet	King	601	Bach 5C	student
	Bach	Strad37/180	Bach 3C	professional
French Horn	Holton	179 (silver)	Schilke 27 Holton Farkas MDC	both
Trombone	Bach	TB200	Bach 6 ½ AL	student
	Eastman	ETB432/430	Bach 6 ½ AL	stud/f attach.
	Yamaha	YSL448G	Bach 6 ½ AL	stud/f attach.
	Bach	42BO	Schilke 51	professional
	Edwards		Schilke 51	professional
Euphonium	Yamaha	YEP321	Bach 6 ½ AL	both
Tuba	St. Petersburg		Bach 18	professional
Percussion Kit	Ludwig	M651	n/a	student

Cario Bands Program Private Instructors

Note: Students are not recommended to take lessons from someone who does not play that instrument as their major instrument. Just because someone offers lessons does not guarantee the quality of the lessons. If students take lessons through a music store, the instructor must be a professional player on the instrument they are instructing. The teachers below are high quality instructors, approved through Mr. Scott to offer instruction to our students. If you have another instructor, please provide that information to Mr. Scott, so that teacher may be considered for placement upon Cario's approved instructor list.

Flute

Julie Diamond (professional) 884-0166
Tacy Edwards (CSO) 849-1553
Regina Helcher (CSO) 860-2037
Jessica Hull-Dambaugh 402-0463
John Samuel Roper (Local) 612-226-5354
Susan Conant 388-7211

Oboe

Liz Tomorsky (CSO) 556-3154
Mark Gainer 762-1584

Clarinet

Maralee Barela 568-4416
Gretchen Schneider (local) 412-606-8669
Lanie Radecke (Wando asst dir) 706-318-5522
Charlie Messersmith (CSO) 552-2850
Rachel Ett (Wando) 830-5649

Saxophone

Wil Elder (professional) 810-6357
Jason Bellack 737-2164
Bob Williams 216-9982
Steve Cordiero 763-8846
Andrew Thomas (Wando) 532-6001
Jack Pettit (band director) 819-8004

Bassoon

Kathy St. Johns (CSO) 881-1429
Daniel Imholz (Wando) 881-4974

Trumpet

Todd Jenkins 849-6121
Charleton Singleton 364-4979
Cameron Harder 478-5792
Susan Messersmith (CSO) 552-2850
Mike Santiago 803-322-0875
John Spitler 607-6215
Michael Smith 646-320-5026

French Horn

Anne Holmi (CSO) 971-6188
Michelle Rush 216-1596
Brandon Nichols 875-5456
Deb Sherrill 766-7022
(cell) 822-4574

Trombone

Kate Jenkins (professional) 849-6121
Luke Reed 814-4242
Nick Nafpliotis (Laing band dir) 327-4009
Tom Joyce 406-2747
Gretchen Bowles 200-3700
Alex Gex 324-4122
Steve Spaulding 442-8778

Baritone / Euphonium

Kate Jenkins (professional) 849-6121
Gretchen Bowles (band director) 200-3700

Tuba

Kate Jenkins 849-6121

Percussion

Matt Masie 324-1718
John McMahan 810-1537
James Cannon 864-979-1759
Josh Hoover (Wando) 849-8533
Thomas Hamer 345-5650

(August, 2007) (CSO) denotes Charleston Symphony Orchestra member
(Wando) denotes Wando band member

Cario Band Program Tentative Master Calendar School Year 2009-10

Please note: all dates and times are subject to change!

Please check www.cariobands.org or weekly e-mails "from the band room" for schedule confirmations / updates / additions / cancellations.

Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Tue	Aug	18	Begin - School Year	Campus	8:30 a.m.	3:35 p.m.	Cario MS Students
Thu	Aug	20	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Aug	21	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Thu	Aug	27	6 th Grade Parent Meeting	Gym	7:00 p.m.	9:00 p.m.	Cario Band Parents
Thu	Aug	27	7 th & 8 th Parent Meeting	Gym	7:30 p.m.	9:00 p.m.	Cario Band Parents
Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Tue	Sep	1	Fast Start Clinic	Band Room	6:00 p.m.	8:00 p.m.	6 th Grade Woodwinds
Thu	Sep	3	Fast Start Clinic	Band Room	6:00 p.m.	8:00 p.m.	6 th Grade Brass/Perc
Mon	Sep	7	Labor Day Weekend				Schools Closed!
Tue	Sep	8	Letter Writing Campaign				
			intro & QSP Magazine Kickoff	Band Room	Each Class		Band Students
Thu	Sep	10	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Sep	11	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Sep	11	Letter Writing Campaign Party	Band Room	Each Class		Band Students
Sat	Sep	12	New Family Breakfast	Applebees	8:00 a.m.	10:00 a.m.	New Band Families
Fri	Sep	18	8 th Grade Band Night	Wando Stadium	6:00 p.m.	10 p.m.	8 th Grade Band
Sat	Sep	19	Memorial Beach Sweep	Sullivans Isld	9:00 a.m.	12:00 p.m.	Band Students
Fri	Sep	25	First Band Fee Due				Band Students
Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Thu	Oct	1	Booster Board Meeting	TBD	7:00 p.m.	Until	Band Booster Board
Thu	Oct	8	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Oct	9	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Thu	Oct	15	Pies & Fruit Kick-Off	Band Room	Each Class		All Band Families
Fri	Oct	23	Teacher Workday	Campus			Schools Closed!
Tue	Oct	27	Pies & Fruit Money Due	Band Room	Each Class		All Band Families
Thu	Oct	29	Fall Concert	Gym	7:00 p.m.		Symphonic Bands
Fri	Oct	30	Second Band Fee Due				Band Students
Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Tue	Nov	4	Early Dismissal	Campus			Cario MS Students
Thu	Nov	5	Booster Board Meeting	TBD	7:00 p.m.	Until	Band Booster Board
Mon	Nov	9	Coat Drive Begins	Campus			Band Students
Thu	Nov	12	Pies Pick-up	TBA	3:00 p.m.	7:00 p.m.	Band Parents
Thu	Nov	12	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Nov	13	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Tue	Nov	17	Jazz & Perc Concert	Gym	7:00 p.m.		Jazz Bd./Perc. Ensem.
Fri	Nov	20	Coat Drive Ends	Campus			Band Students
Tue	Nov	24	Final Band Fee Due				Band Students
Wed	Nov	25	Thanksgiving Break				Schools Closed!
Thu	Nov	26	Thanksgiving Break				Schools Closed!
Fri	Nov	27	Thanksgiving Break				Schools Closed!
Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Thu	Dec	3	Booster Board Meeting	TBD	7:00 p.m.	Until	Band Booster Board

Sat	Dec	5	Fruit Pickup	St. George	8:00 a.m.	1:00 p.m.	Band Parents
Sat	Dec	5	All-County Auditions	TBD	All Day		7 th /8 th Grade Students
Mon	Dec	7	6 th Full Dress Rehearsal	Gym	4:00 p.m.	6:30 p.m.	6 th Grade Band
Tue	Dec	8	6 th Gr/Jazz Holiday Concert	Gym	7:00 p.m.	Until.	6 th Gr/Jazz Band
Wed	Dec	9	7 th Full Dress Rehearsal	Gym	4:00 p.m.	6:00 p.m.	7 th Grade Band
Thu	Dec	10	7 th /8 th Holiday Concert	Gym	7:00 p.m.	Until	7 th /8 th Grade Band
Thu	Dec	10	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Dec	11	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Tue	Dec	16-19	Midwest Band Clinic	Chicago, Illinois	TBA	BA	Mr. Scott
Mon	Dec	21	Begin - Winter Break		Schools Closed!		

Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Tue	Jan	4	End - Winter Break		Return to School	Cario	MS Students
Thu	Jan	7	Booster Board Meeting	TBD	7:00 p.m.	Until	Band Booster Board
Thu	Jan	7	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Jan	8	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Sat	Jan	9	All-Region Auditions	TBA	TBA	TBA	TBA
Thu	Jan	14	Teacher Workday	Campus Schools	Closed!		
Fri	Jan	15	Teacher Workday	Campus Schools	Closed!		
Mon	Jan	18	Holiday/MLK Jr. B-day	Campus Schools	Closed!		
Sat	Jan	23	All-State Auditions	Lexington HS	Columbia	TBA	Call-back Students
Mon	Jan	25	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Thu	Jan	28	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Thu	Jan	28	Flower Fundraiser Begins	Band Room	Each Class		All Band Families

Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Mon	Feb	1	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Mon	Feb	1	Baby Item Drive Begins	Campus			Band Students
Wed	Feb	3	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Thu	Feb	4	Booster Board Meeting	TBD	7:00 p.m.	Until	Band Booster Board
Fri	Feb	4-6	SCMEA Convention	North Charleston	All Day		Mr. Scott/Mrs. DuPuis
Mon	Feb	8	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Tue	Feb	9	Flower Funds Due	Band Room	Each Class		All Band Families
Thu	Feb	11	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Thu	Feb	11	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Feb	12	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Feb	12	Baby Item Drive Ends	Campus			Band Students
Mon	Feb	15	President's Day		Schools Closed!		
Tue	Feb	16	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Thu	Feb	18	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Mon	Feb	22	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Tue	Feb	23	Jazz/Troubador Concert	Gym	7:00 p.m.		Jazz Band
Wed	Feb	24	Early Dismissal	Campus			Cario MS Students
Thu	Feb	25	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Fri	Feb	26	Region Band Clinic	TBA	8:00 a.m.	6:00 p.m.	Region Band Members
Sat	Feb	27	Region Band Clinic/Cncrt	TBA	8:00 a.m.	6:00 p.m.	Region Band Members

Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Mon	Mar	1	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Thu	Mar	4	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Thu	Mar	4	Booster Board Meeting	TBD	7:00 p.m.	Until	Band Booster Board
Mon	Mar	8	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Wed	Mar	10	Symphonic Rehearsal	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Thu	Mar	11	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Mar	12	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Thu	Mar	11	All-State Band Clinic	Furman Univ			All-State Band Members
Fri	Mar	12	All-State Band Clinic	Furman Univ			All-State Band Members

Sat	Mar	13	All-State Band Clinic	Furman Univ			All-State Band Members
Sun	Mar	14	All-State Band Clinic	Furman Univ			All-State Band Members
Thu	Mar	18	Symph. Rehrsl (tentative)	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Mon	Mar	22	Spring Concert Rehearsal	Gym	4:00 p.m.	5:30 p.m.	7 th & 8 th Band
Tue	Mar	23	Spring Concert	Gym	7:00 p.m.	Until	7 th & 8 th Band
Fri	Mar	26	Teacher Workday	Campus Schools	School Closed!		
Mon	Mar	29	Symph. Rehrsl (tentative)	Band Room	7:15 a.m.	8:30 a.m.	Symphonic Band
Wed	Mar	31	Concert Festival	TBA	TBA	TBA	TBA

Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Thu	Apr	1	Concert Festival	TBA	TBA	TBA	TBA
Thu	Apr	1	Booster Board Meeting	TBD	7:00 p.m.	Until Band	Booster Board
Fri	Apr	2	Begin - Spring Break		No School		Cario MS Students
Fri	Apr	9	End - Spring Break	Return to School			Cario MS Students
Mon	Apr	12	Book Drive Begins	Campus			Band Students
Thu	Apr	15	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Fri	Apr	16	Lollipop Sales	Cafeteria area	10:25 a.m.	1:20 p.m.	Band Boosters
Mon	Apr	19	Wando Band Auditions	Wando	TBA		8 th Grade Percussion
Wed	Apr	20	Flower Pick-up	Cario School	TBA	TBA	All Band Families
Thu	Apr	22	Jazz/Percussion Concert	Gym	7:00 p.m.	Until	Jazz Bd./Perc. Ensem.
Fri	Apr	23	Book Drive Ends	Campus			Band Students
Fri	Apr	23-25	Grand Nationals (tentative)	Chattanooga, TN	TBA		Symphonic Band

Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Sat	May	1	Solo & Ensemble	Summerville	TBA		Auditioning Students
Thu	May	6	Booster Board Meeting	TBD	7:00 p.m.	Until	Band Booster Board
Fri	May	7	Honors/Awards Concert	Gym	7:00 p.m.		All Band Students
Mon	May	10	Wando Band Auditions	Wando	TBA		8 th Grade Students
Tue	May	11	Wando Band Auditions	Wando TBA			8 th Grade Students
Wed	May	12	Wando Band Auditions	Wando TBA			8 th Grade Students
Sat	May	15	Carowinds Trip (tentative)	Fort Mill, NC	6:00 a.m.	12 a.m.	6 th Grade / Beg Band
Thu	May	20	Mouthpiece Testing (tent.)	Band Room	4:00 p.m.	8:00 p.m.	5 th Grade Students
Thu	May	20	Wando Band Orientation	Wando	7:00 p.m.		8 th Grade Students
Thu	May	20	Lollipop Sales	Cafeteria	10:25 a.m.	1:20 p.m.	Band Boosters
Thu	May	20-23	Florida Trip (tentative)	TBA			7 th & 8 th Grade
Fri	May	21	Lollipop Sales	Cafeteria	10:25 a.m.	1:20 p.m.	Band Boosters
Mon	May	31	Memorial Day	Schools Closed!			

Day	Mo.	Dt.	Event	Location	Start Time	End Time	For...
Wed	Jun	02	Early Dismissal				Cario MS Students
Thu	Jun	03	End - School Year Happy	Summer!			
Thu	Jun	03	Band Beach Bash	IOP Cnty Park	2:00 p.m.	6:00 p.m.	All Band Families!

_____ First Letter of Last Name

Cario Middle School Band Program
Statement of Responsibility

Student: I have completely read the Cario Middle School Band Handbook. I understand and agree that I will follow each rule outlined in the handbook, including those on classroom and rehearsal behavior, before / after school rehearsals, and concerts. I understand that my contribution to the band is an important part of the ensemble's success. I understand that if I miss an after-school rehearsal or band concert that my grade and my participation in the ensemble will be affected, unless that absence has been excused.

Student's Name _____

Student's Signature _____ Date _____

Parent:

I have completely read the Cario Middle School Band Handbook. I understand that my child is expected to follow each rule outlined in the handbook, including those on classroom behavior, rehearsal behavior, before / after school rehearsals, and concerts. I understand that my child's contribution to the band is an important part of the ensemble's success. I understand that if my child misses a before / after school rehearsal or band concert that his or her grade and participation in the ensemble will be affected, unless that absence has been excused. I also agree to pick up my child no later than 10 minutes after the rehearsal has ended, and that if I am going to be late, I will telephone Mr. Scott so that he may be made aware of the situation. I am also aware that my family has a financial obligation to the band program.

Parent's Name _____

Parent's Signature _____ Date _____

Video Permission Form

I give my permission for my child to be videotaped during band activities, both inside and outside of the school day. I understand these recordings will be used as an educational aid during teacher-education conferences and clinics. I also understand that my child's identity will not be released without my permission.

Parent's Name _____

Parent's Signature _____ Date _____