

SOLO & ENSEMBLE FESTIVAL

GENERAL INFORMATION

LOCATION: Cane Bay Middle School, 1175 Cane Bay Blvd., Summerville, SC

DATES: Friday, May 1st OR Saturday, May 2^{nd ~} Times TBA

IMPORTANT NOTE: We request our performance times to be on Friday after school. However, we have no control over which day we are assigned by the chairperson. The Directors are notified of performance dates and times usually 2 weeks prior to the Festival. Please do not plan any events on either of these

days.

PURPOSE: To provide opportunities for students to perform individually and in small groups.

To provide students with constructive comments and feedback from qualified

judges.

FEES: PLEASE READ CAREFULLY: You pay for the registration fee. If you want to

participate in this event you can register for either a solo, an ensemble, or both.

However, you can only register for a *maximum of two events*.

Solo ~ \$6.00 for the entry fee

Ensemble ~ \$4.00 per person for the entry fee

Piano Accompanists for solo performances are paid by the student (for rehearsals and performance). Students are required to make their own arrangements for a piano accompanist (Mrs. Barela usually handles

most of our students).

REGISTRATION DEADLINE: Monday, February 24th. ABSOLUTELY NO LATE REGISTRATIONS.

TRANSPORTATION: Parent must provide transportation.

PREPARING FOR SOLO & ENSEMBLE FESTIVAL

Music: If you are taking lessons, ask your instructor to help you choose suitable music.

Otherwise ask the directors, and they will assist you. You do not need to select your music at the time of registration. You will, however, need to purchase the

original piece of music for Solo & Ensemble Festival.

Rehearsals: You must commit the time required to perform at the highest caliber. Any student

who has not prepared will not be allowed to represent our school at the festival. If

you choose an ensemble, make sure you choose partners wisely!

Accompaniment: Students are responsible for securing and paying a piano accompanist

for this event. Most solos must be performed with a piano accompaniment.

Performance: Each student performs his solo or ensemble before one highly qualified judge.

Constructive comments and a rating are given at this time. Unfortunately, parents

are not allowed to be present in the room during the performance.

Mandatory Attendance: Any students who register must participate in this event.

STUDENTS MAY PARTICIPATE IN ONLY 2 EVENTS ~ (Example: one solo and one ensemble)

- □ Duets must be like instruments ~ Example: clarinet duet, not clarinet and tuba duet.

BANDS Excellence Through Music	Solo Registration Form					Deadline: Monday, February 24, 2020
Today's Date:			Grade:		Instrument:	
Student Last Name:				First Name:		
I hereby give my child,, permission to participate in Solo and Ensemble Festival. I understand that extra home practice is Required to prepare for this event.						
Parent/Guardian Signature						
Parent/Guardian Signature						
☐ I am only registering for a Solo ~ fee is \$6 ☐ I'm registering for both a Solo and Ensemble (complete the form below)						
The entry fee must be turned in at time of registration. <i>Make checks payable to Cario Band Boosters, and note the student's name & class in the memo line.</i>						
IMPORTANT: Fees are not refundable, regardless of circumstances.						
BANDS Excellence Chrough Music	Ensemble Registration Form					Deadline: Monday, February 24, 2020
Today's Date: Gr			Grade: Instrument:			
Student Last Name:			First Name:			
I hereby give my child,, permission to participate in Solo and Ensemble Festival. I understand that extra home practice is <u>REQUIRED</u> to prepare for this event.						
Parent/Guardian Signature						
☐ I am only registering for a Ensemble ~ fee is \$4 ☐ Each student performing must register and turn in this form. The entry fee must be turned in at time of registration. <i>Make checks payable to Cario Band Boosters, and</i>						
note the student's name & class in the memo line.						
IMPORTANT: Fees are not refundable, regardless of circumstances. Please list the other students Total Amount						
	and instruments involved.			Enclosed:		
Student: (1)			Insti	Instrument:		
(2)						
(3)						
(4)						